

Sustratos

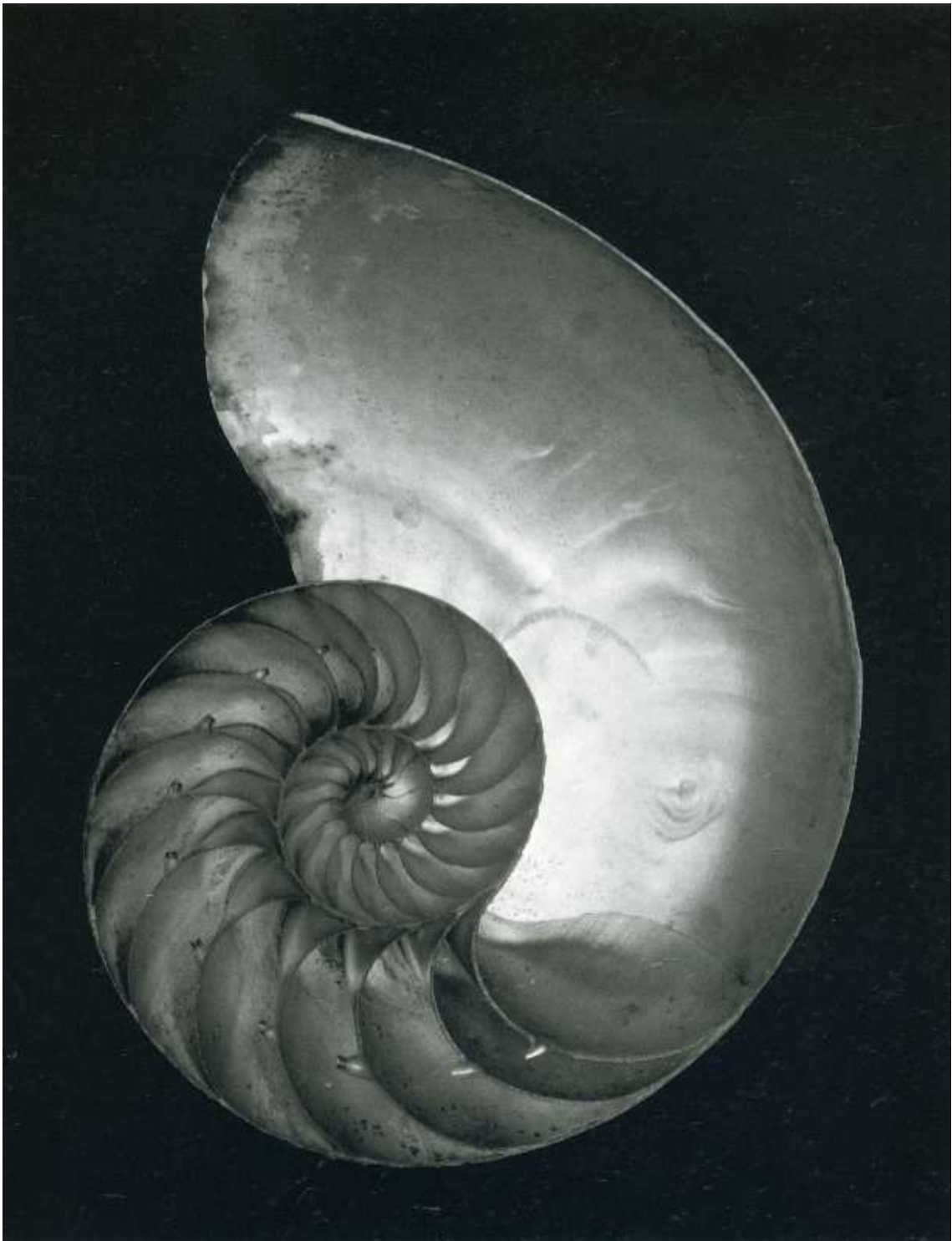
SINFONÍA VISUAL

mov. CCLXX



1

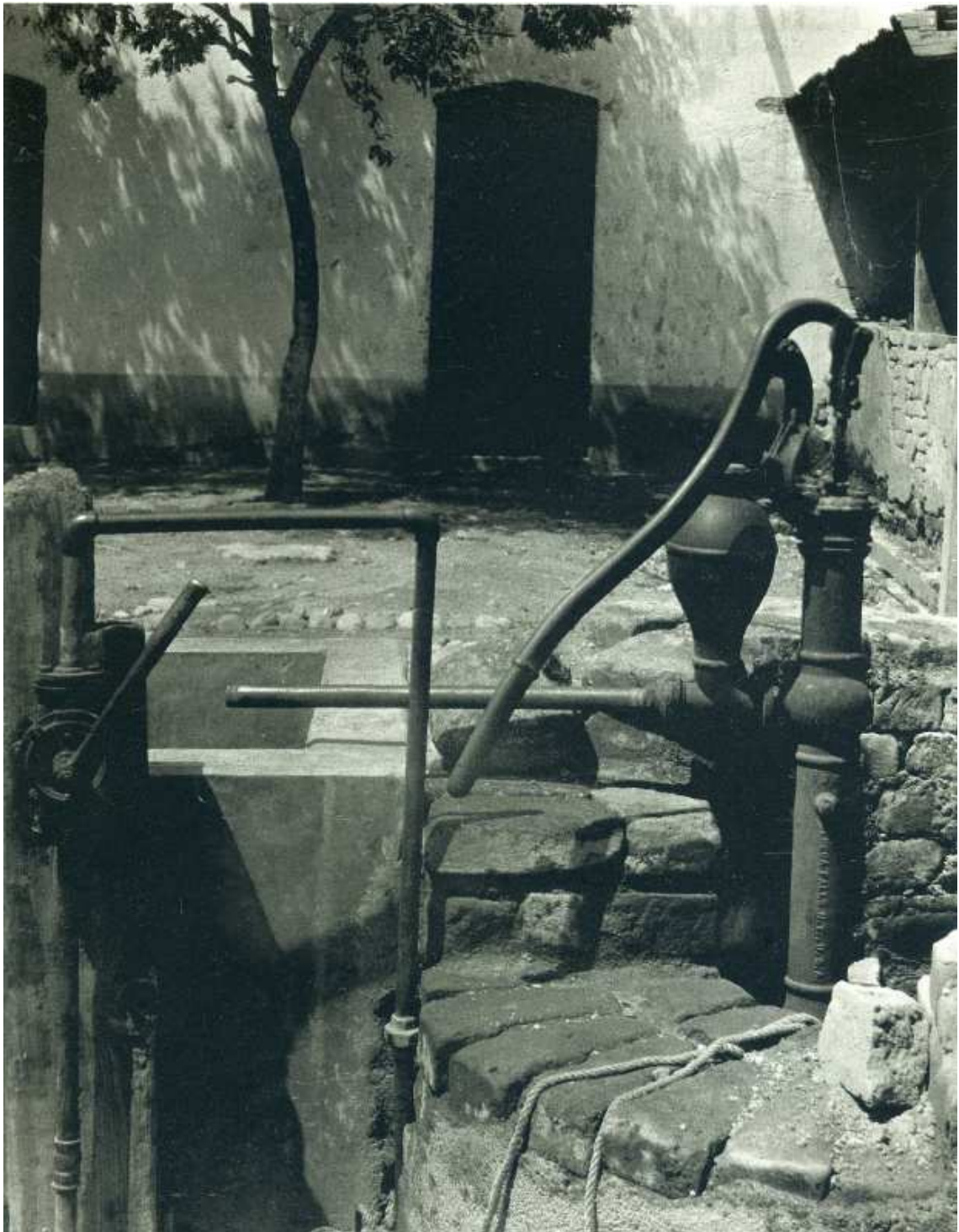
**Edward
Weston**





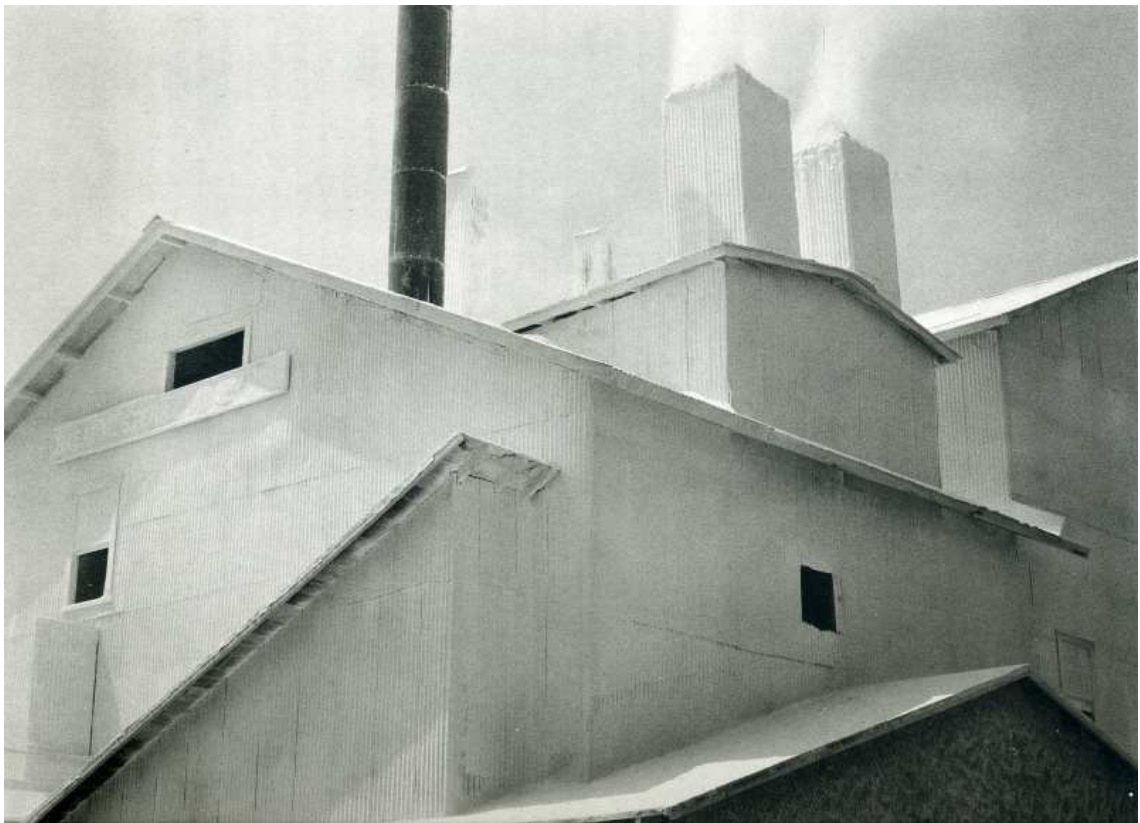




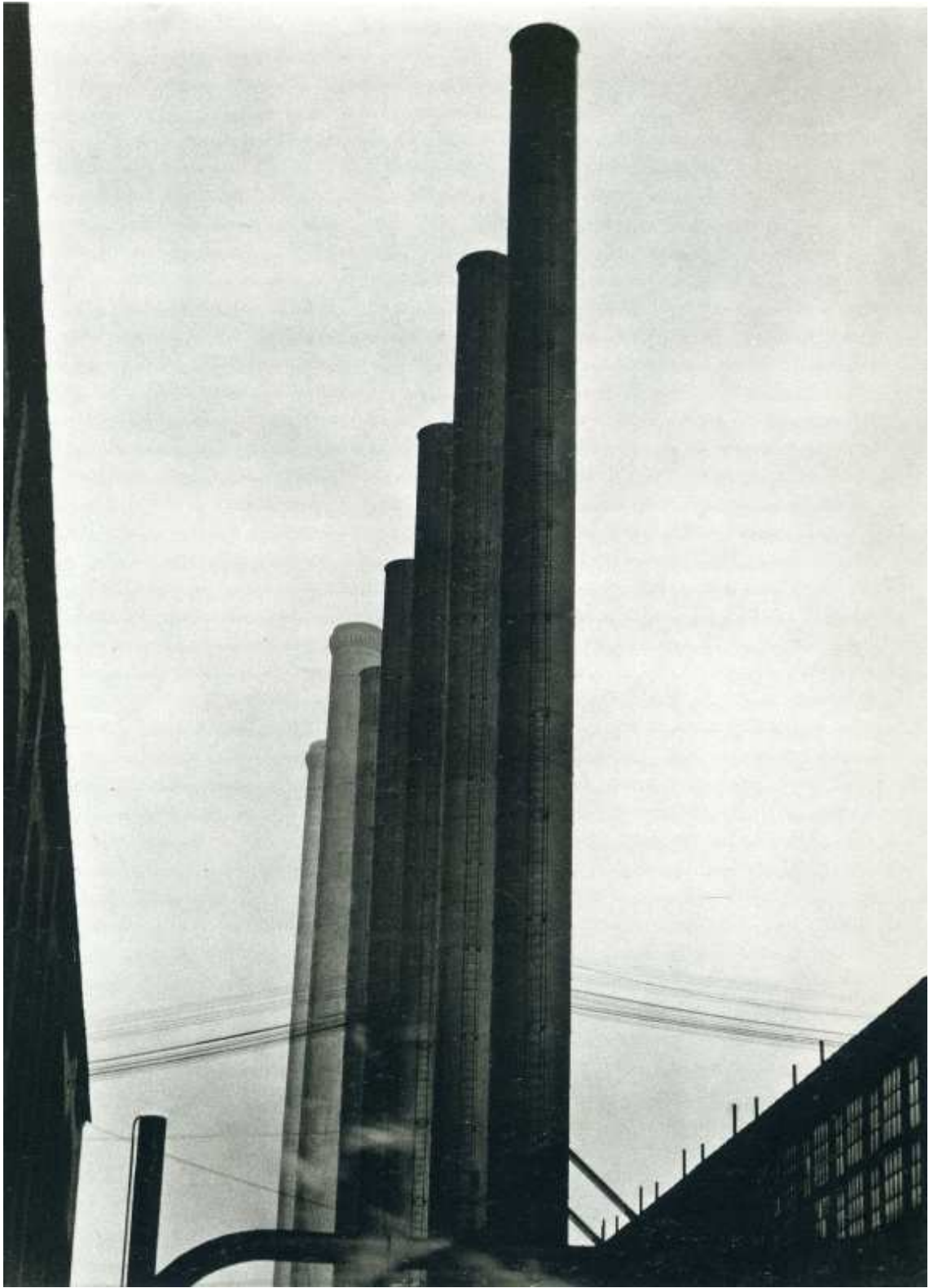








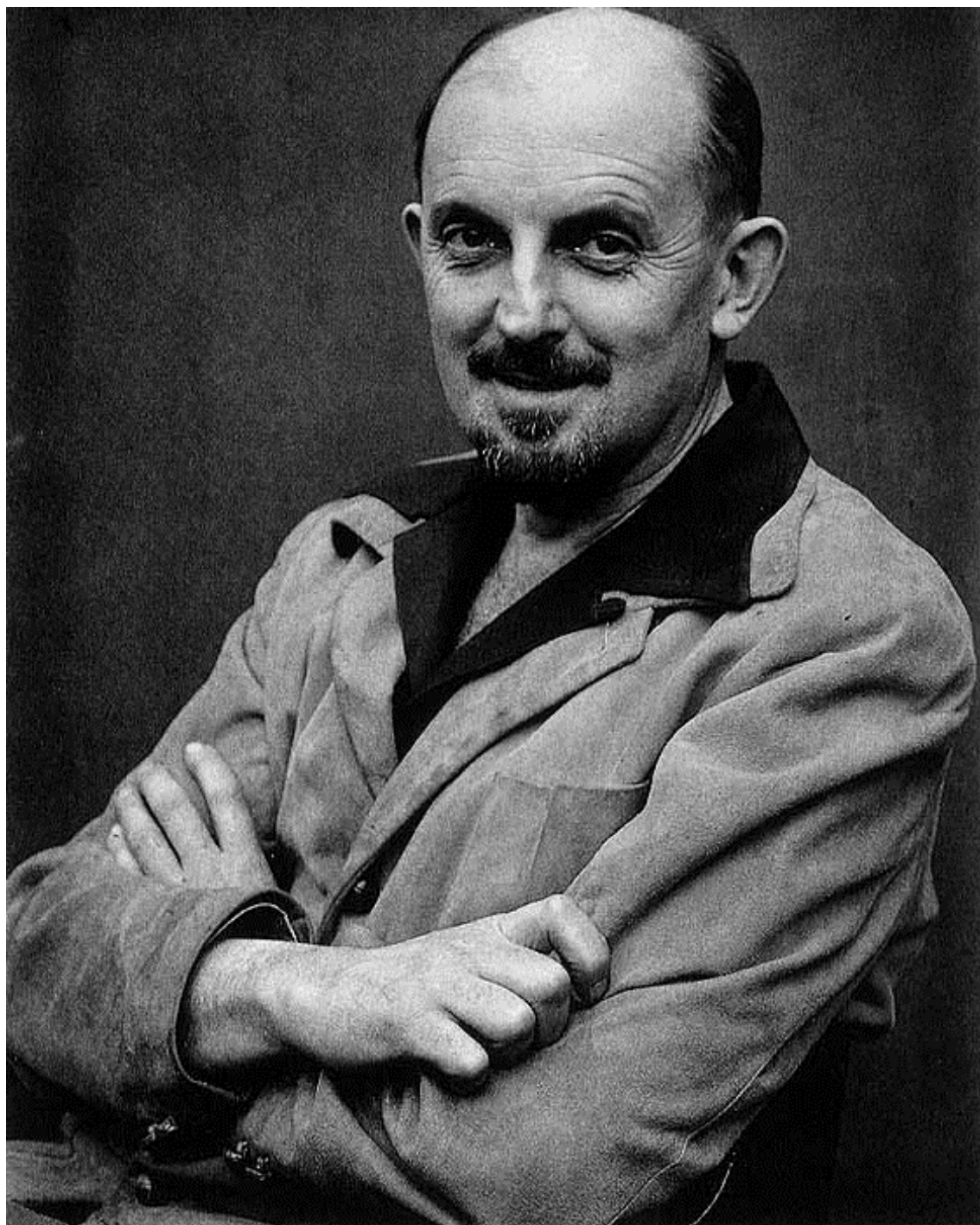




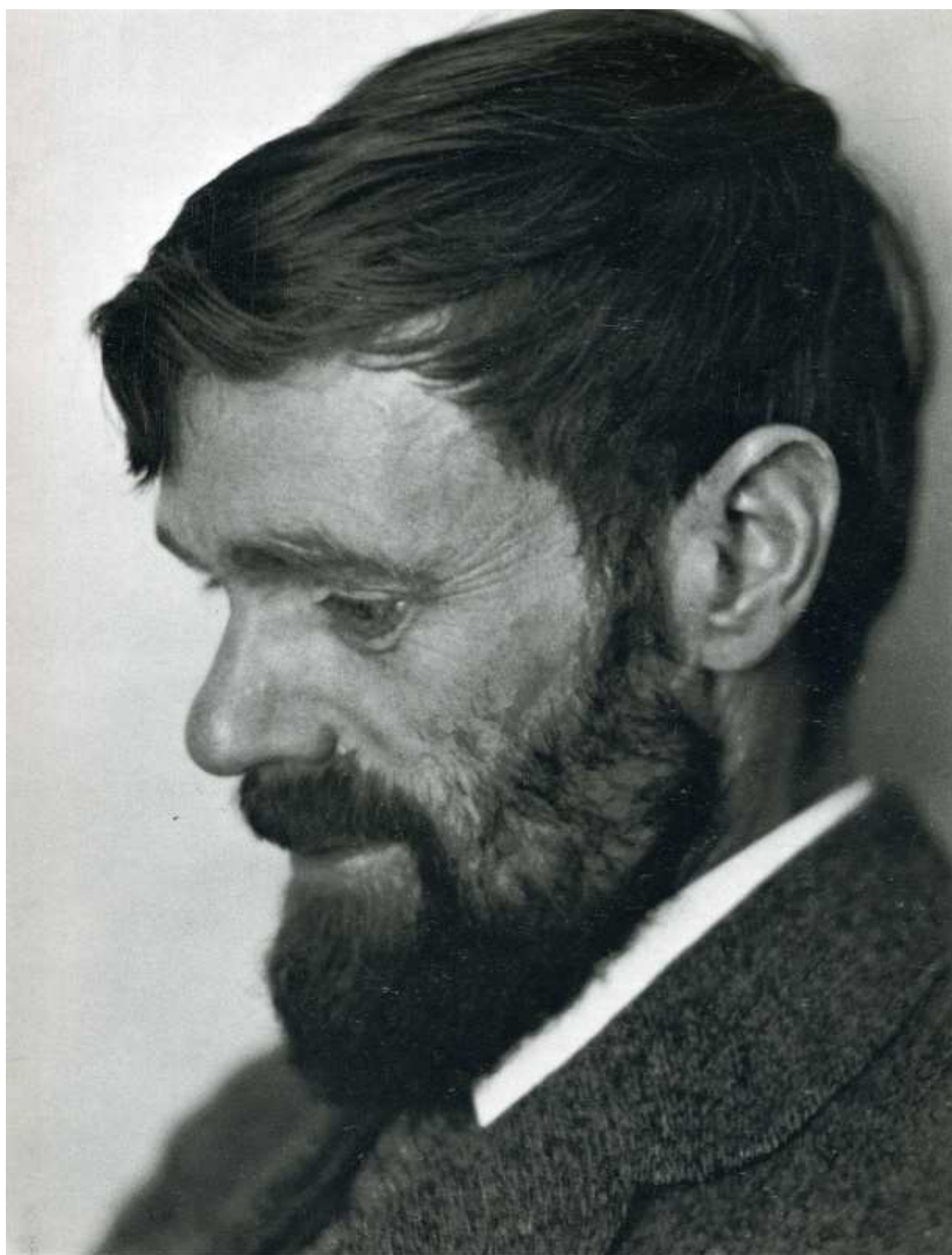


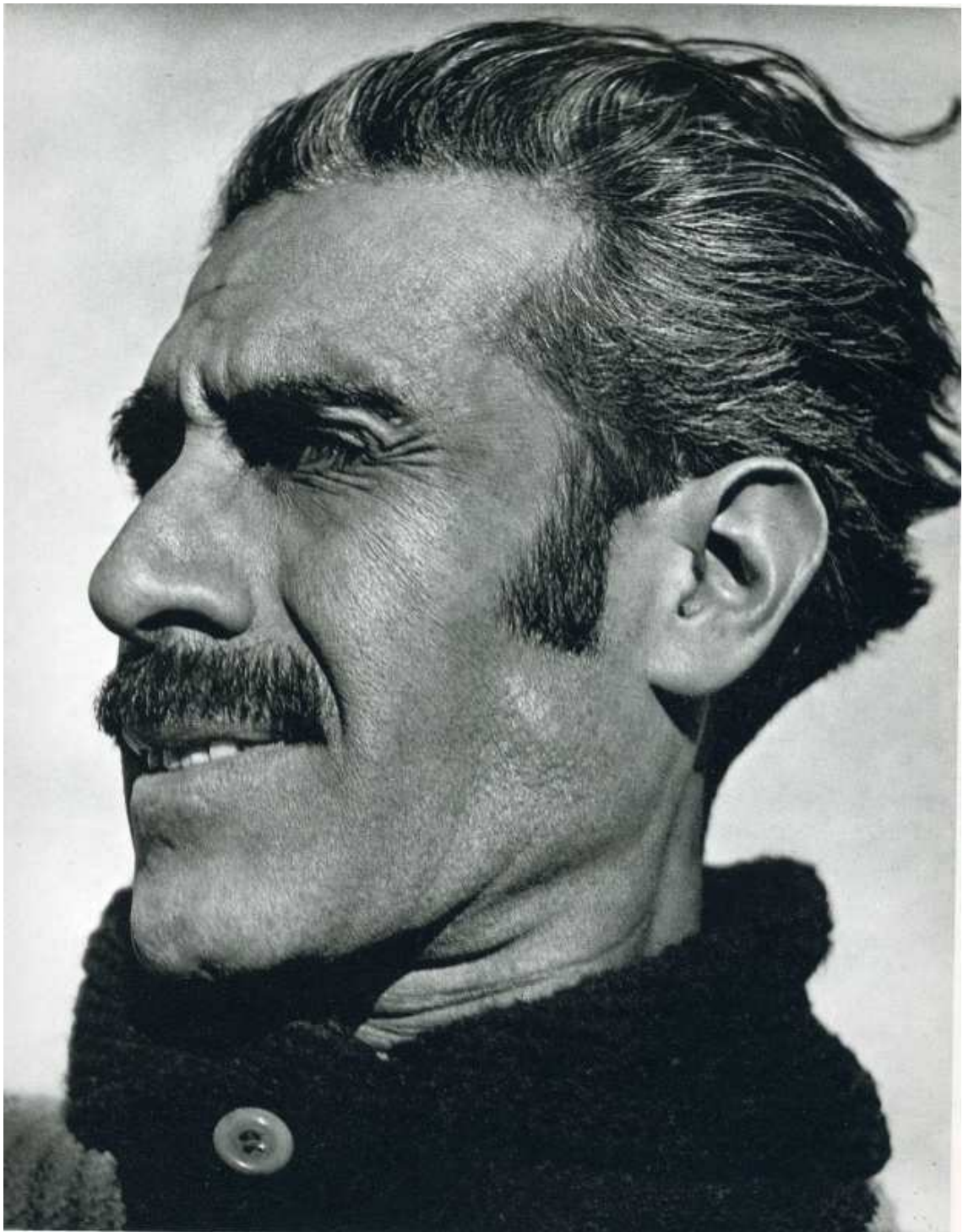


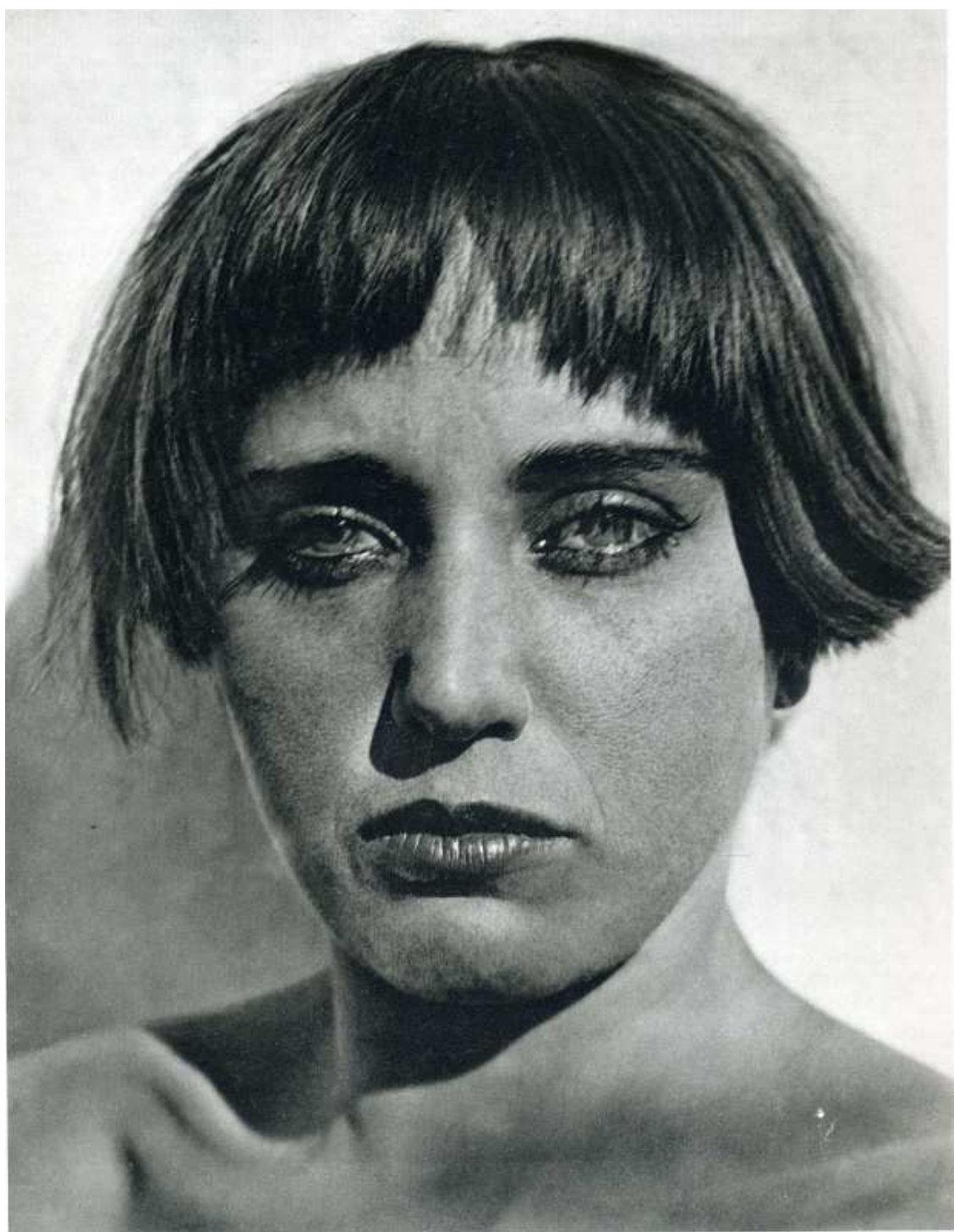










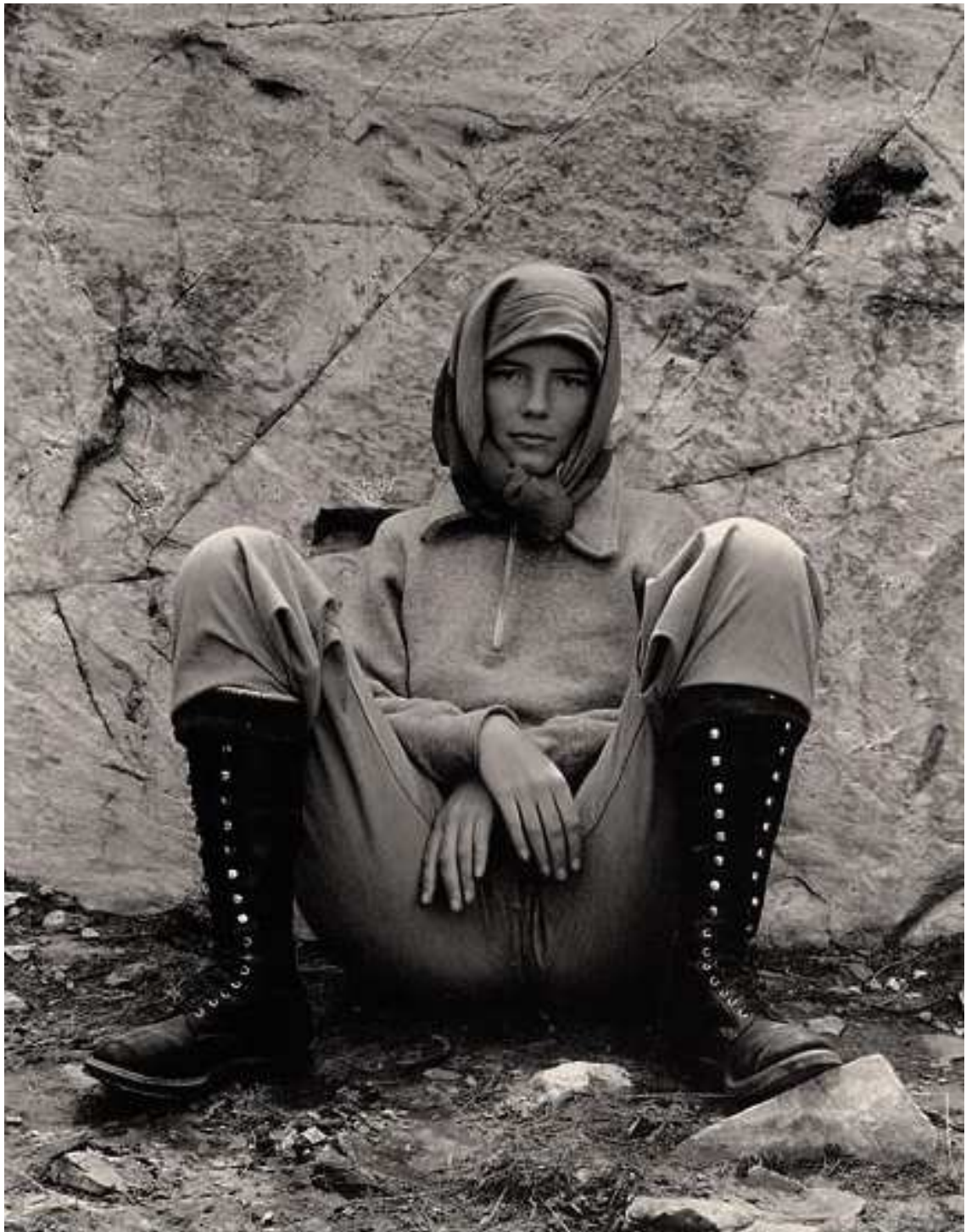








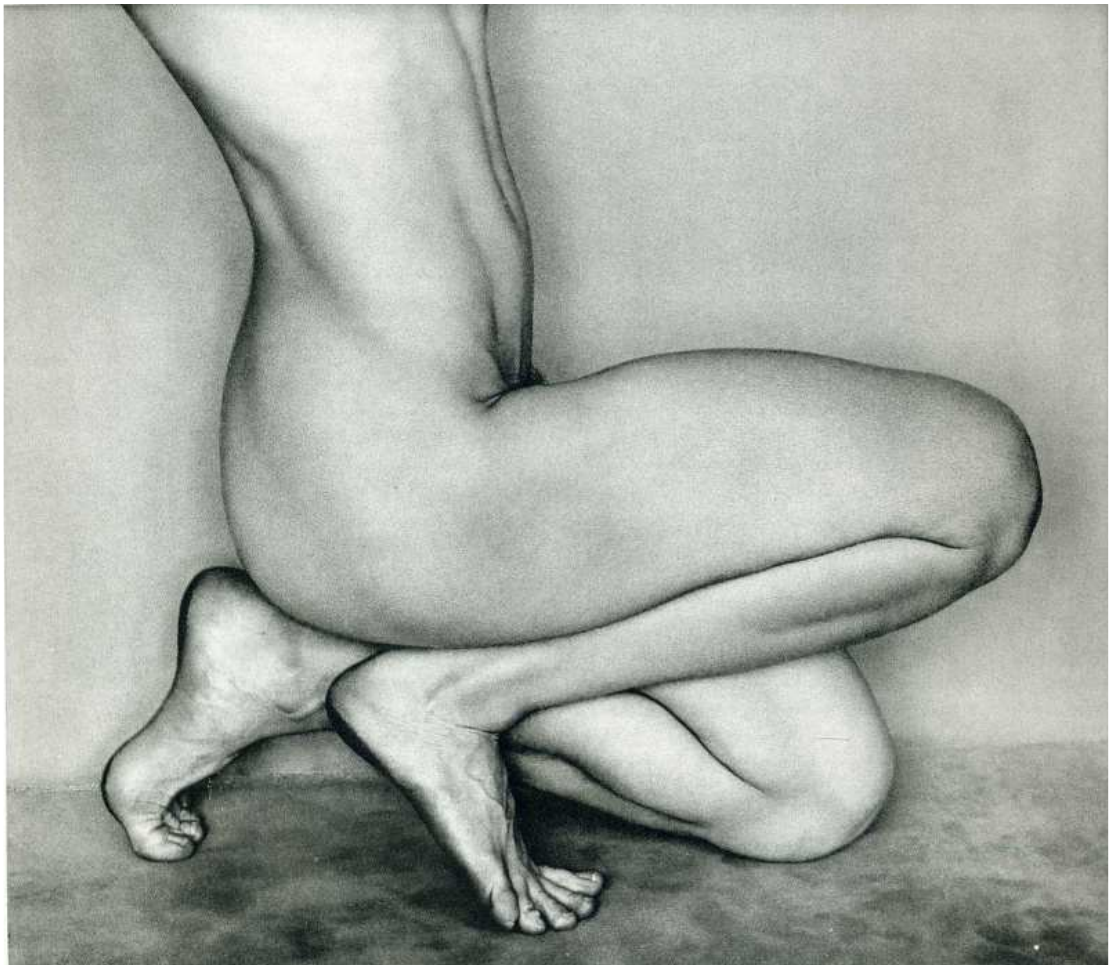


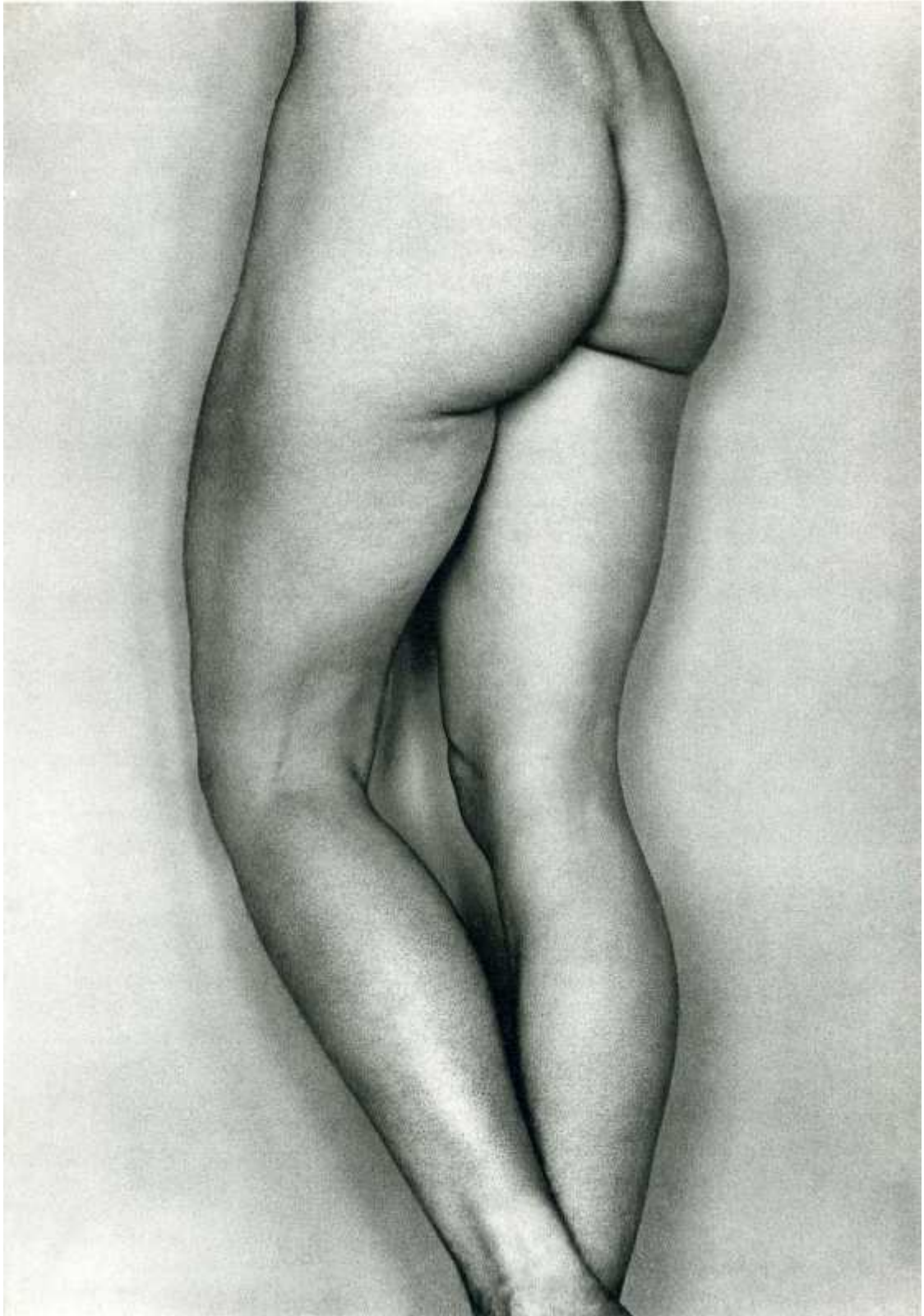


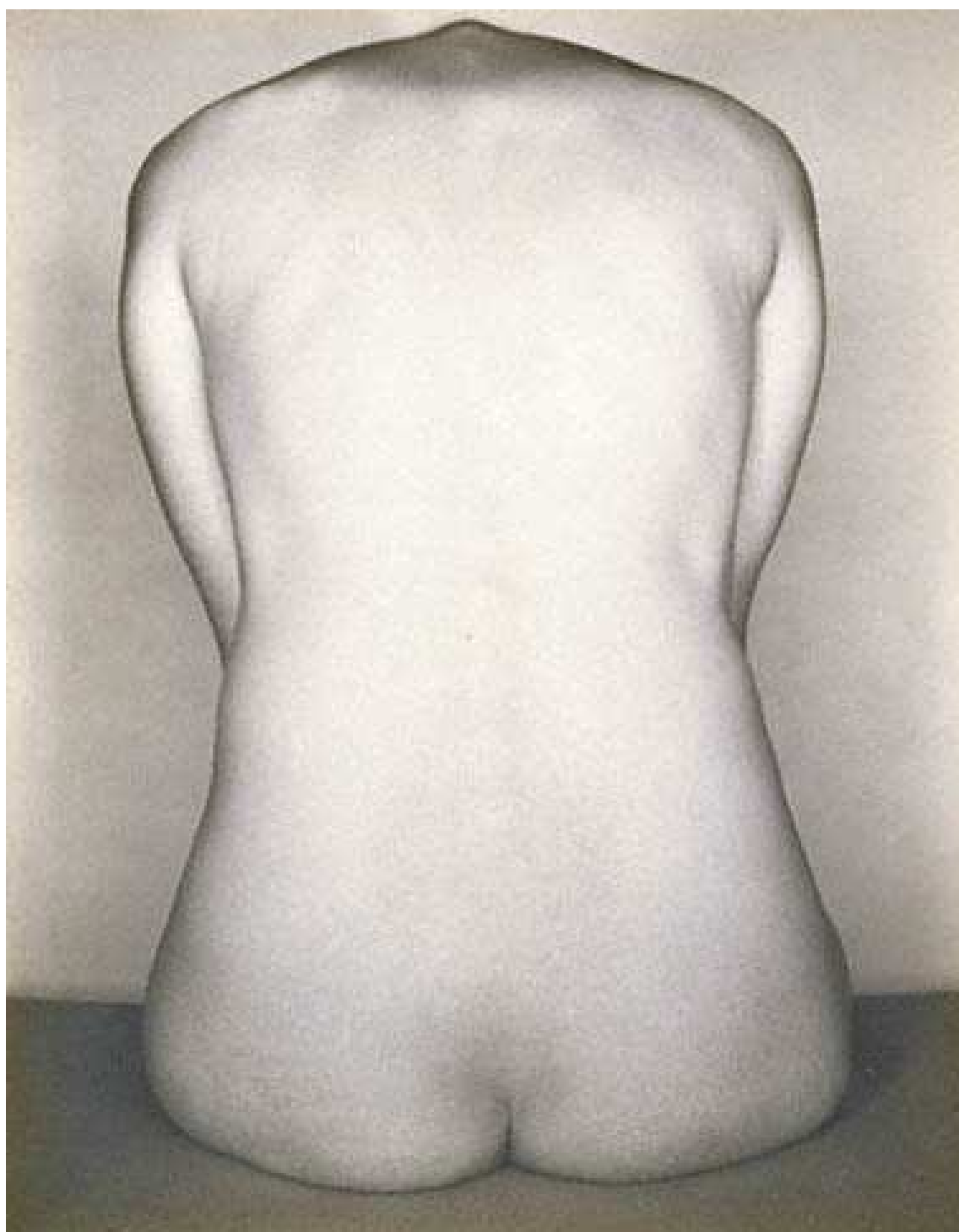




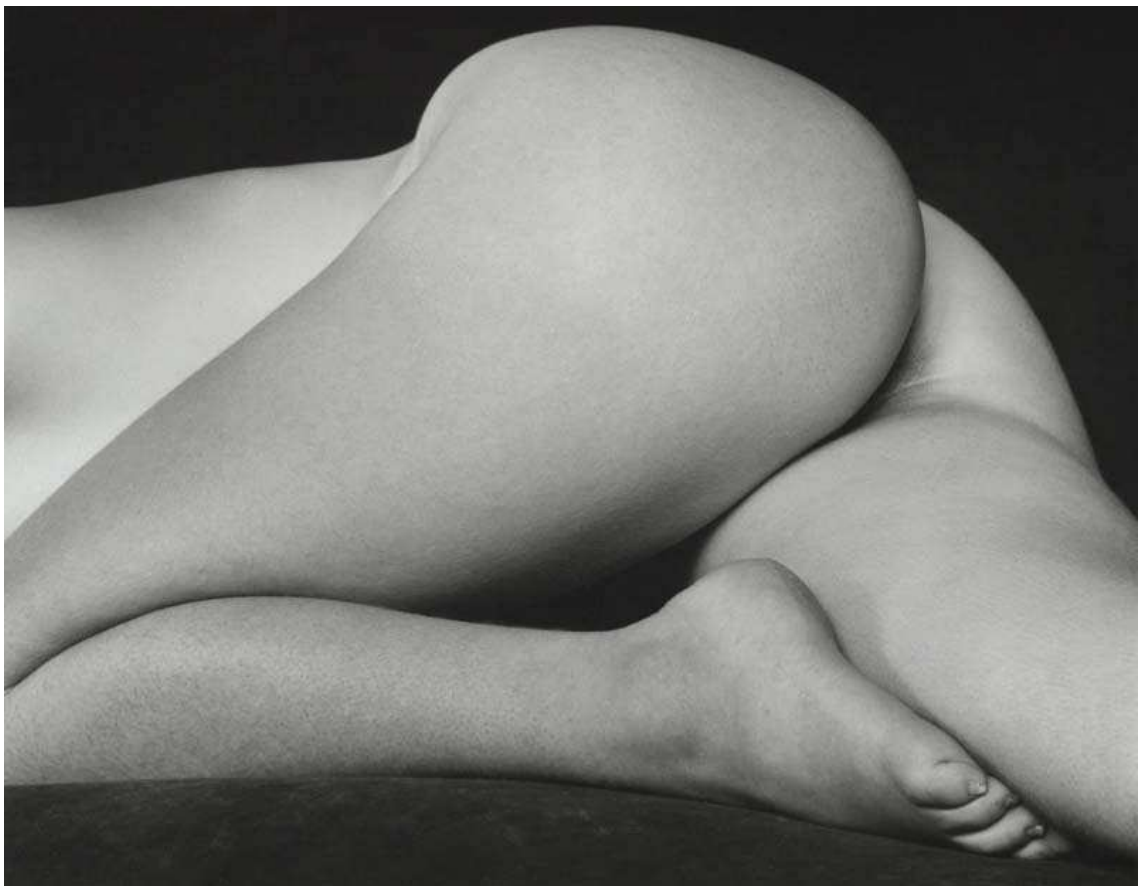






































2

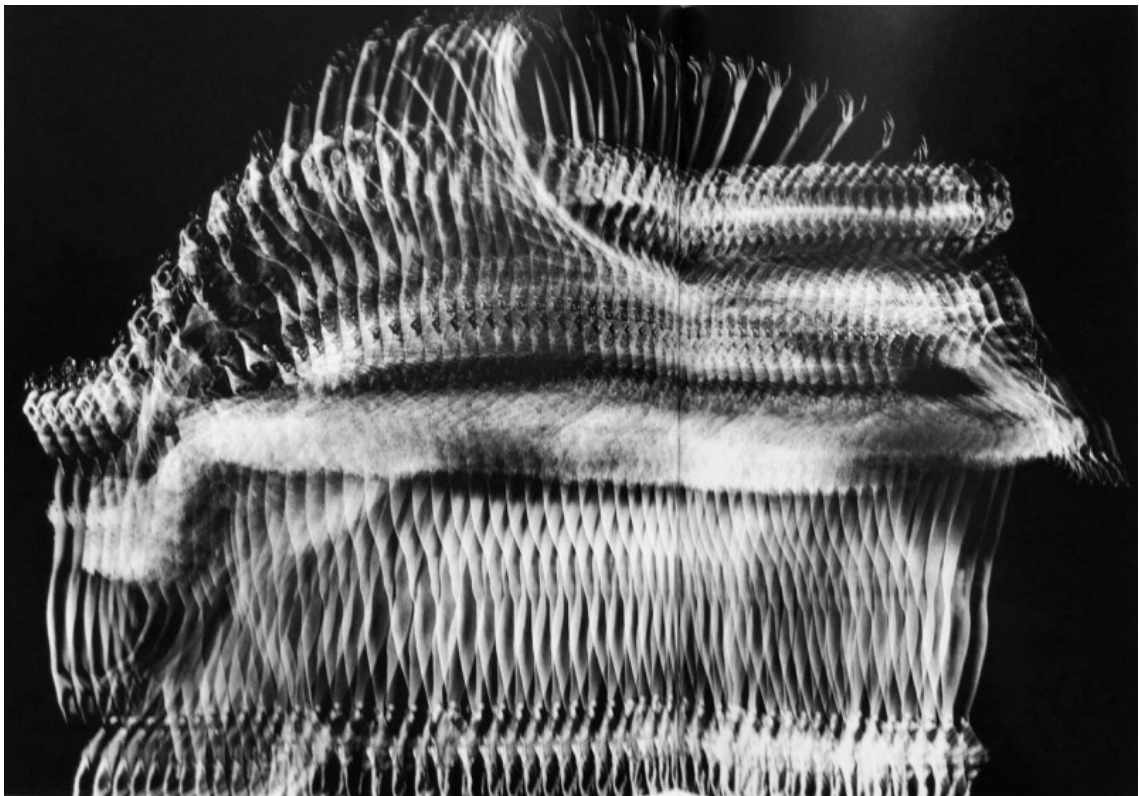
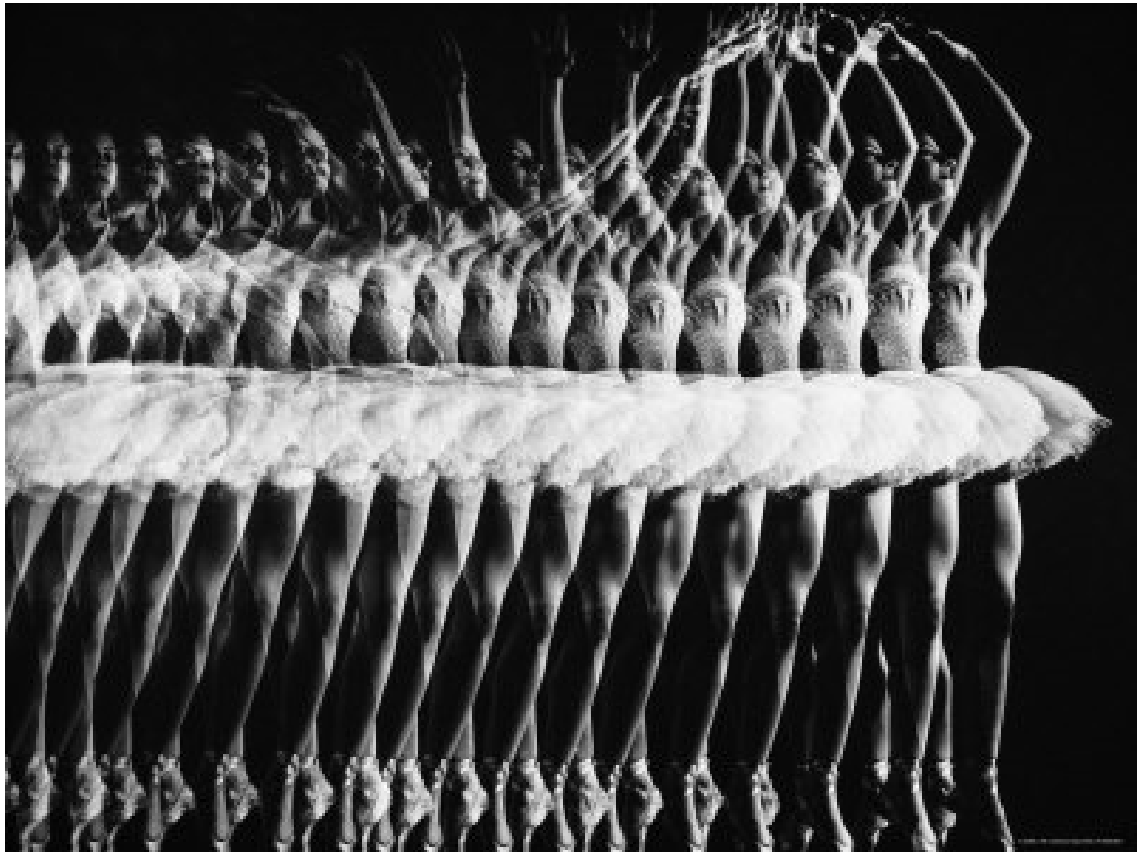
Gjon

Mili

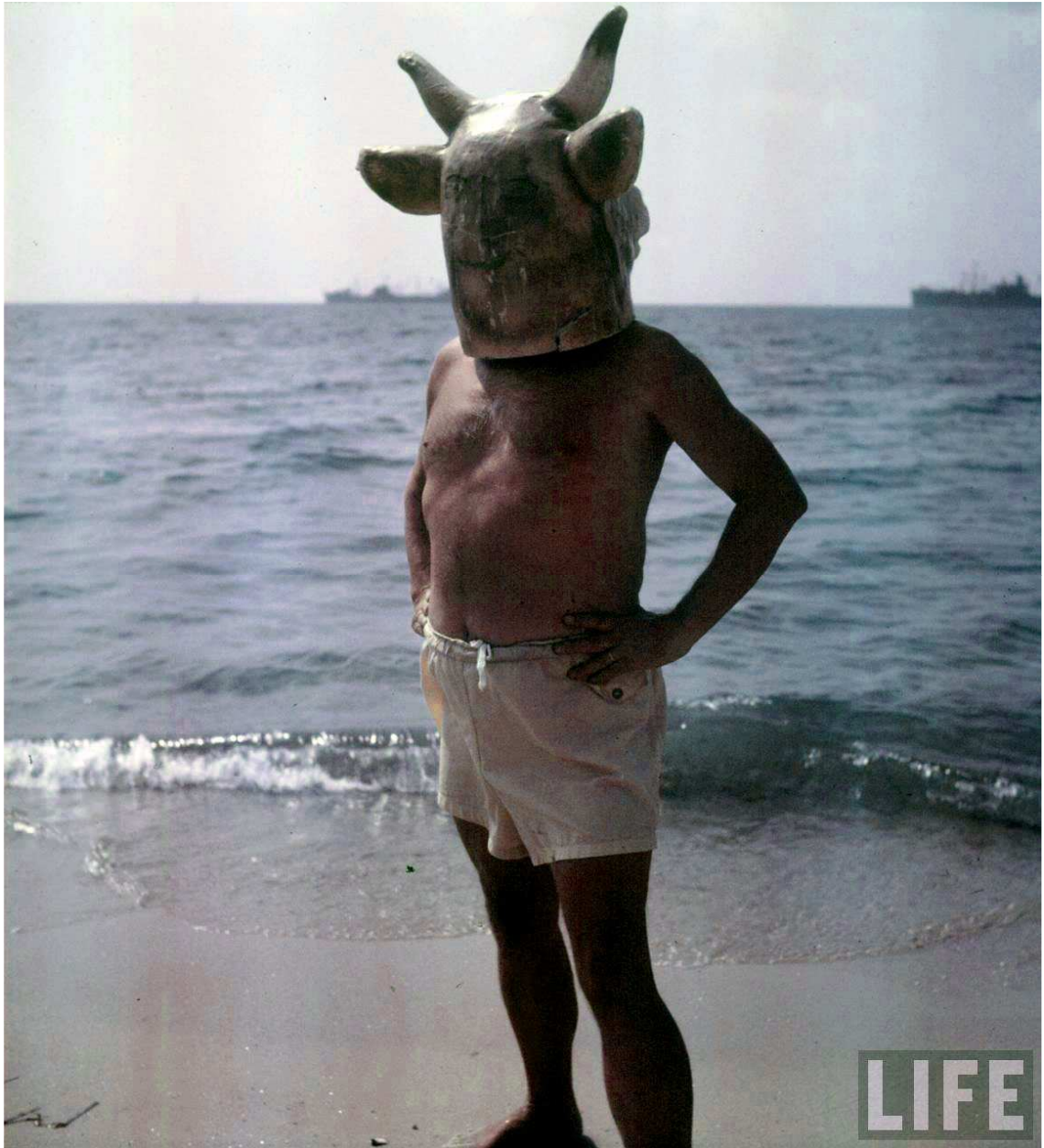


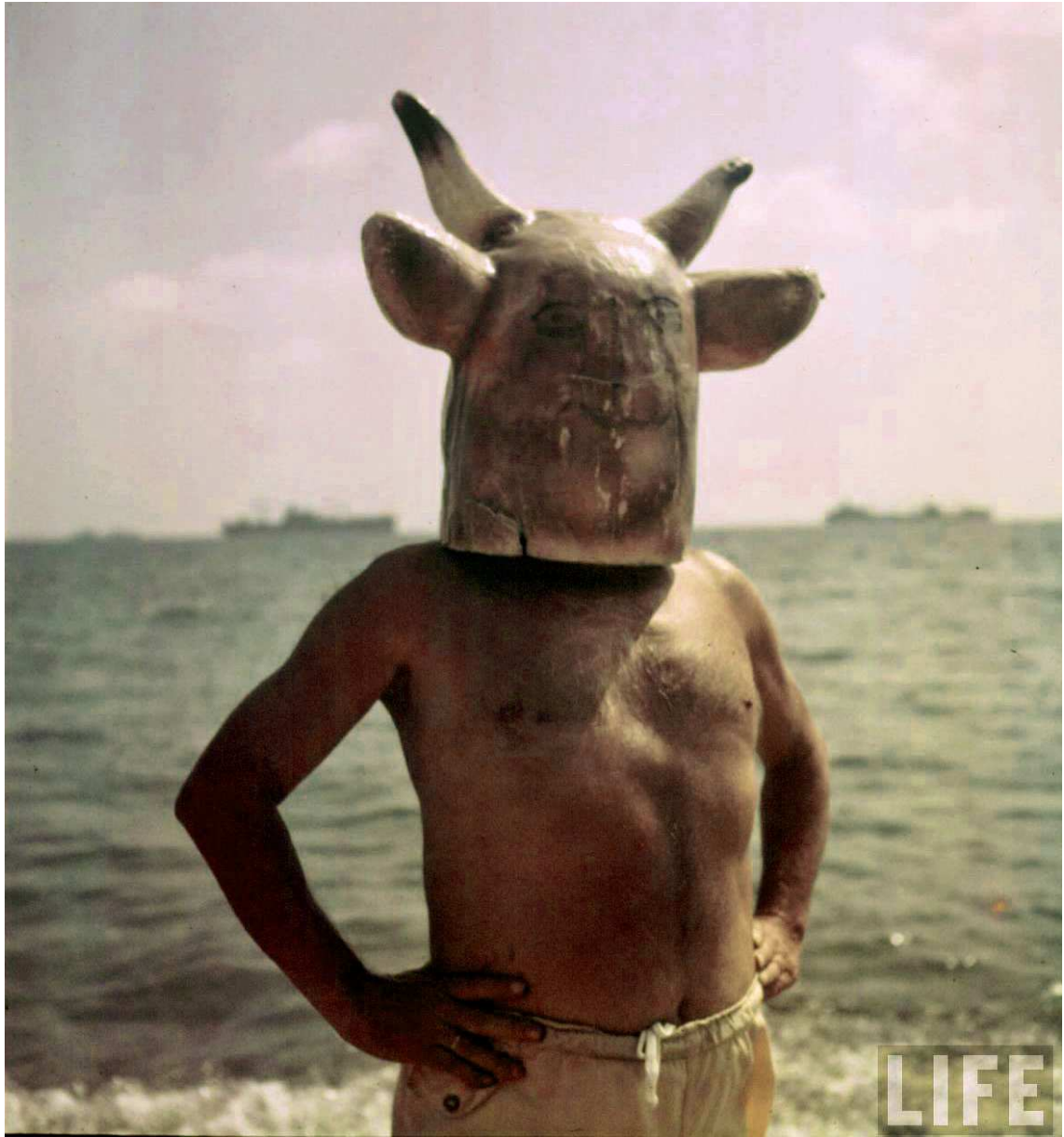






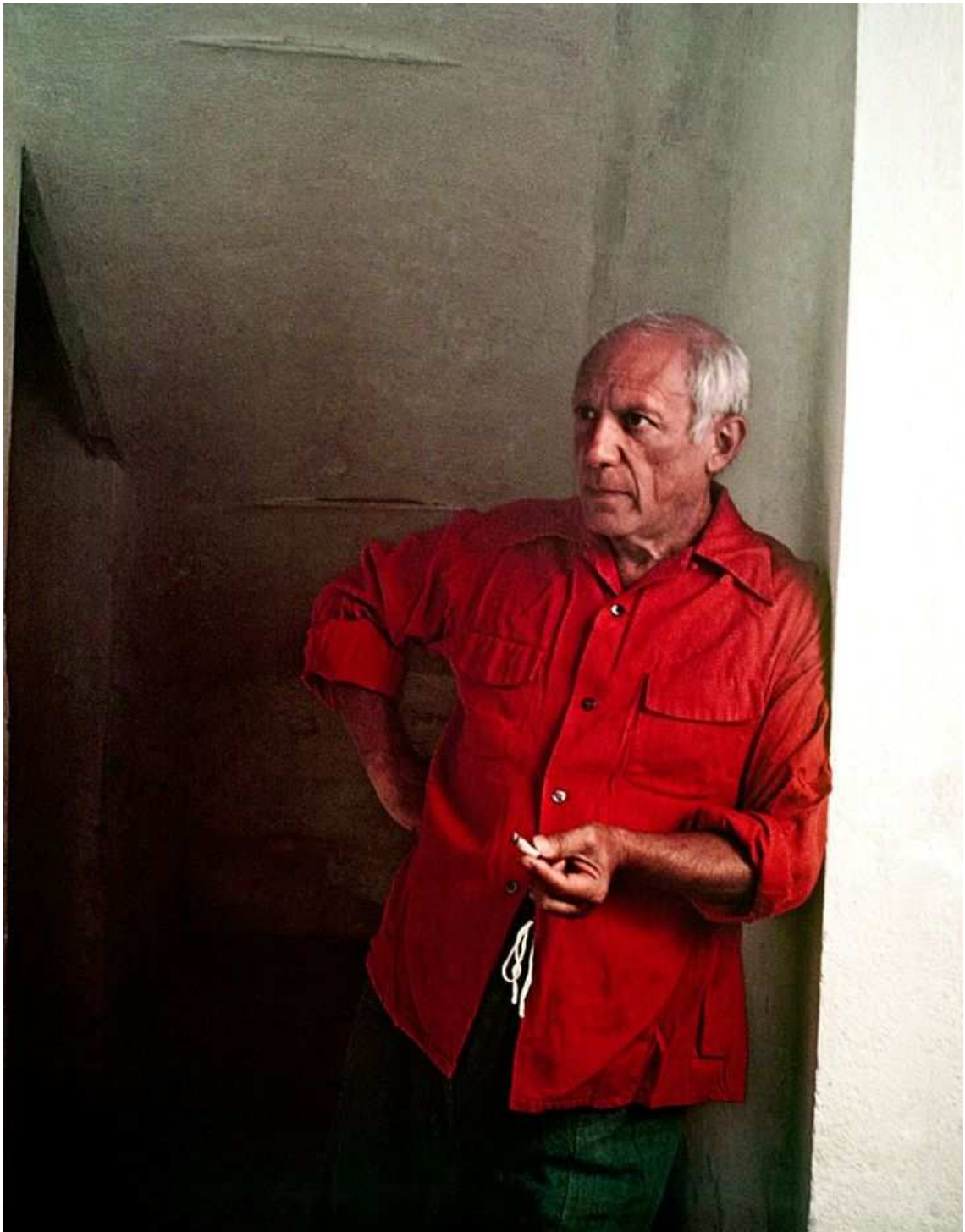


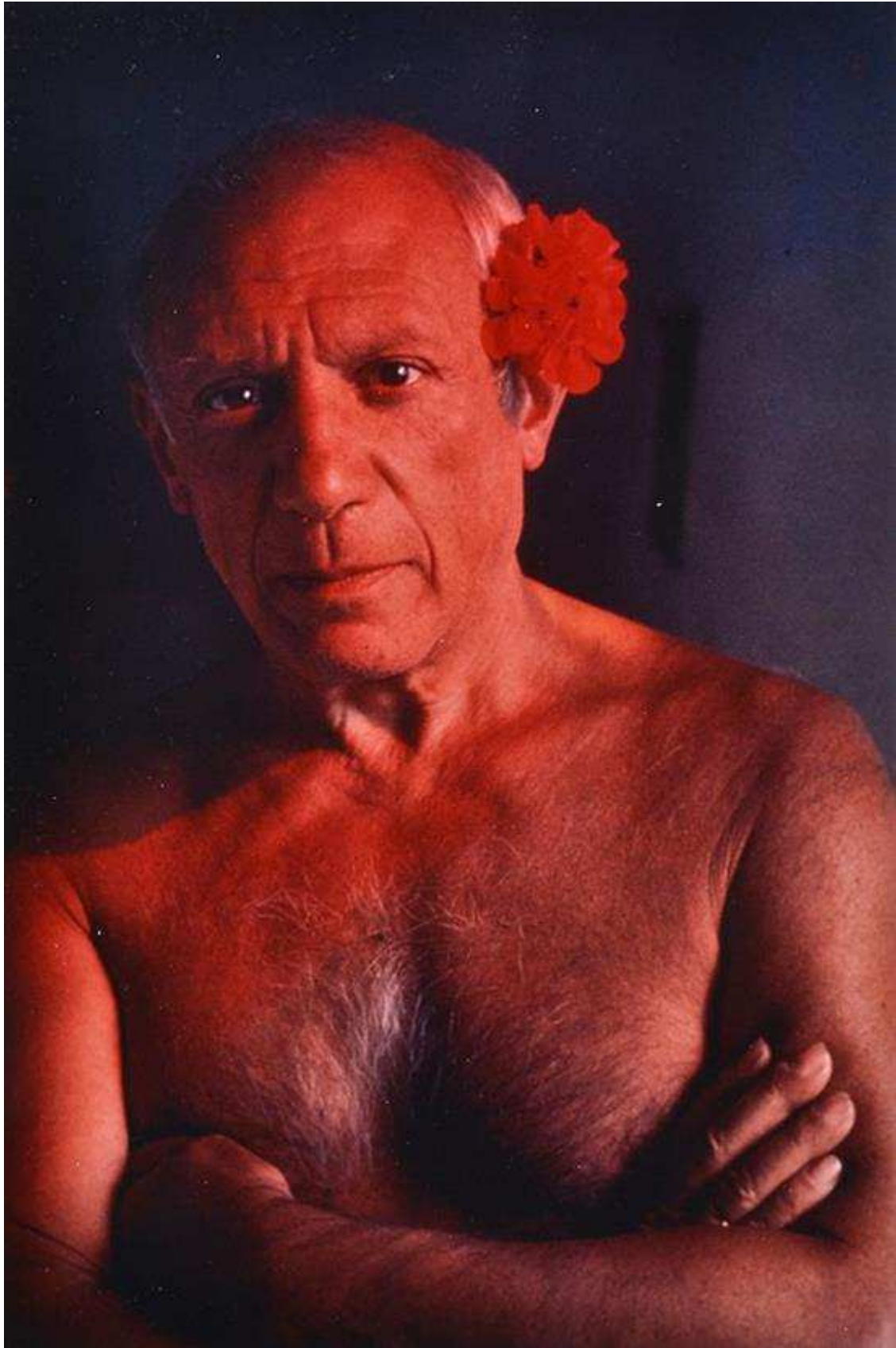


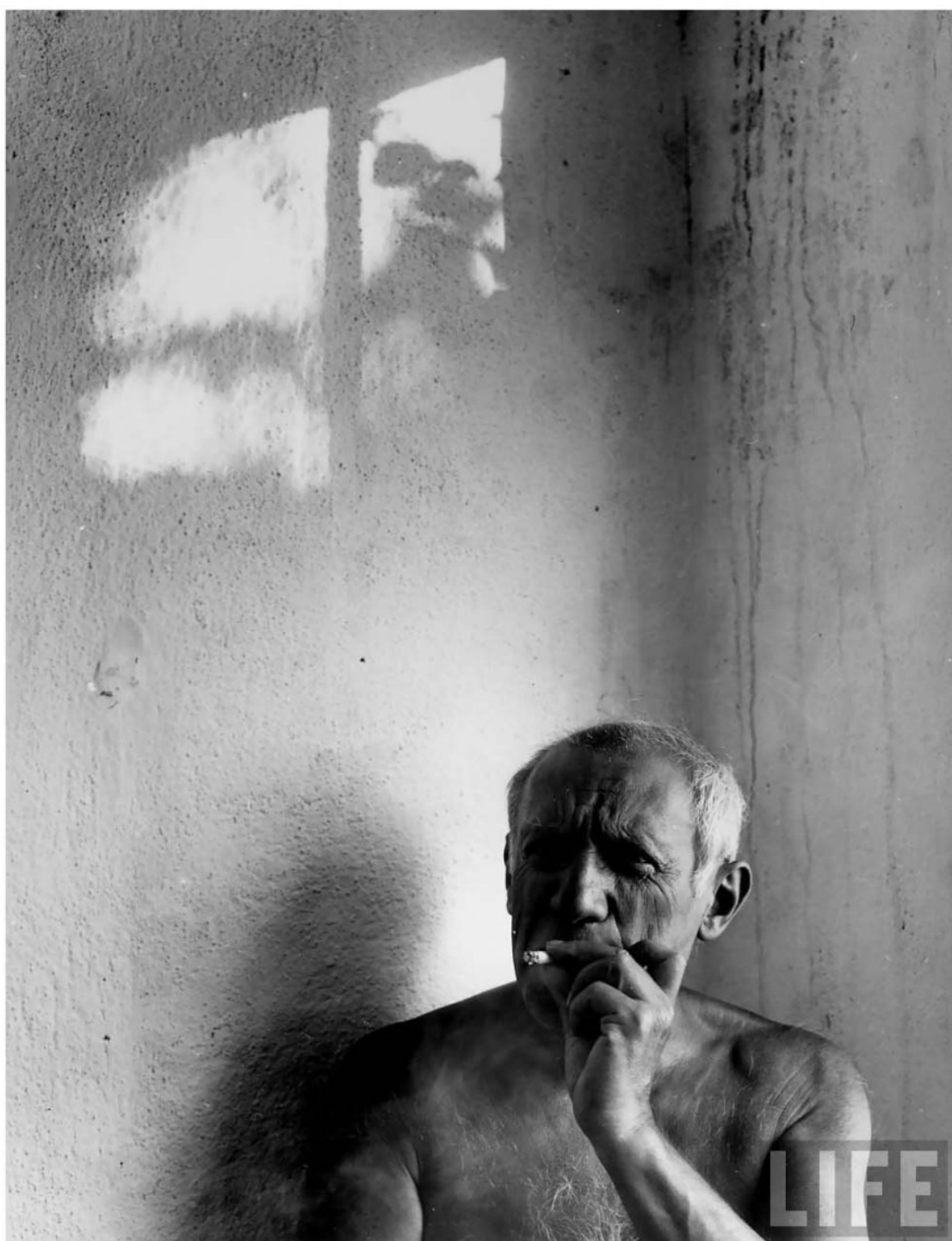


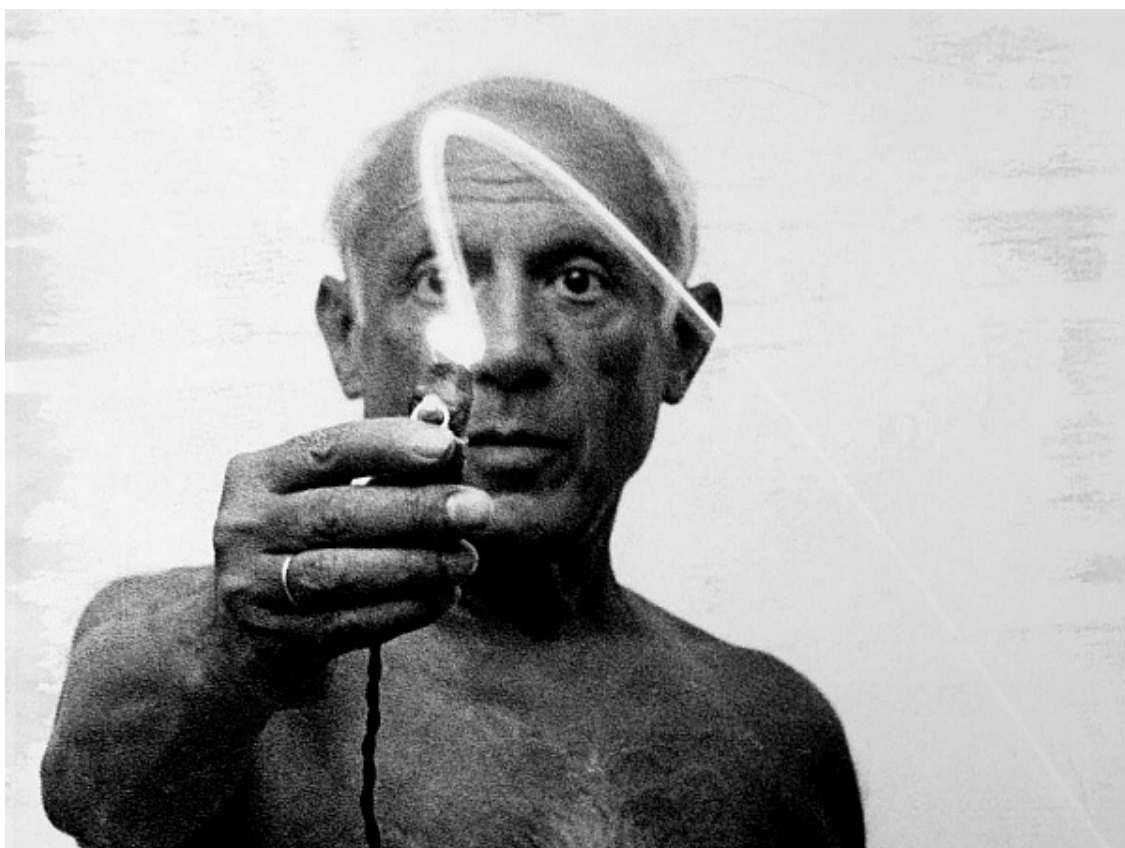
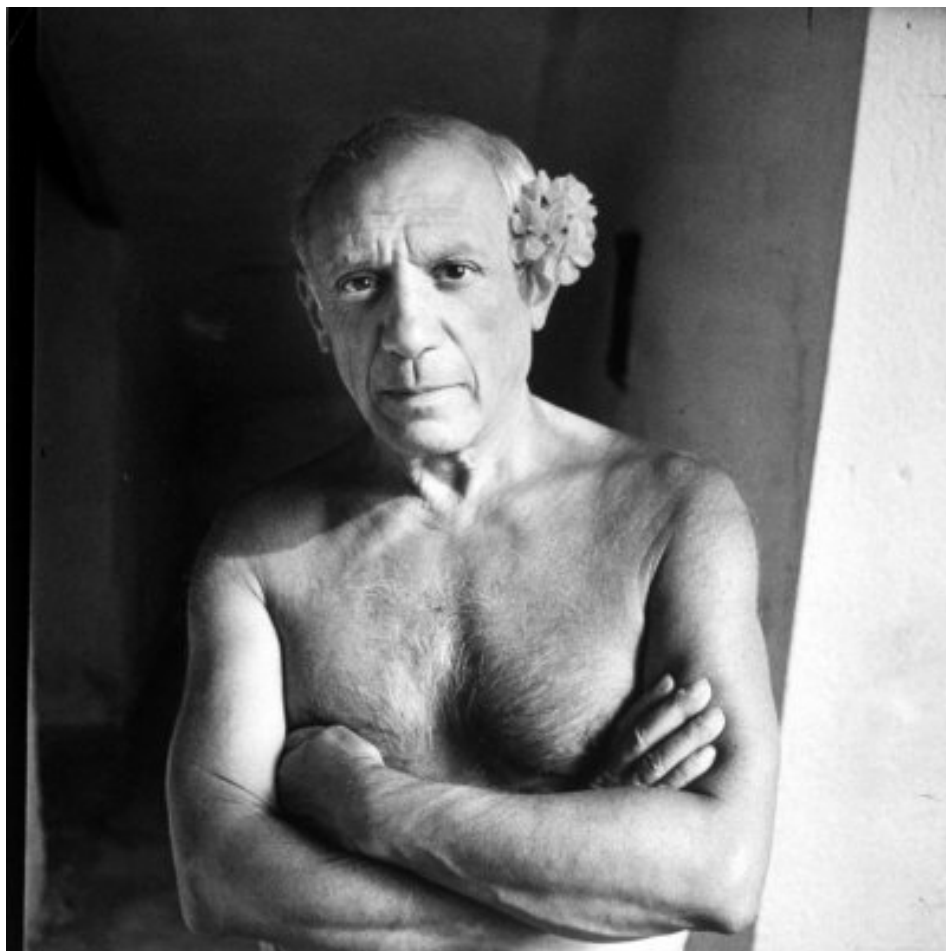




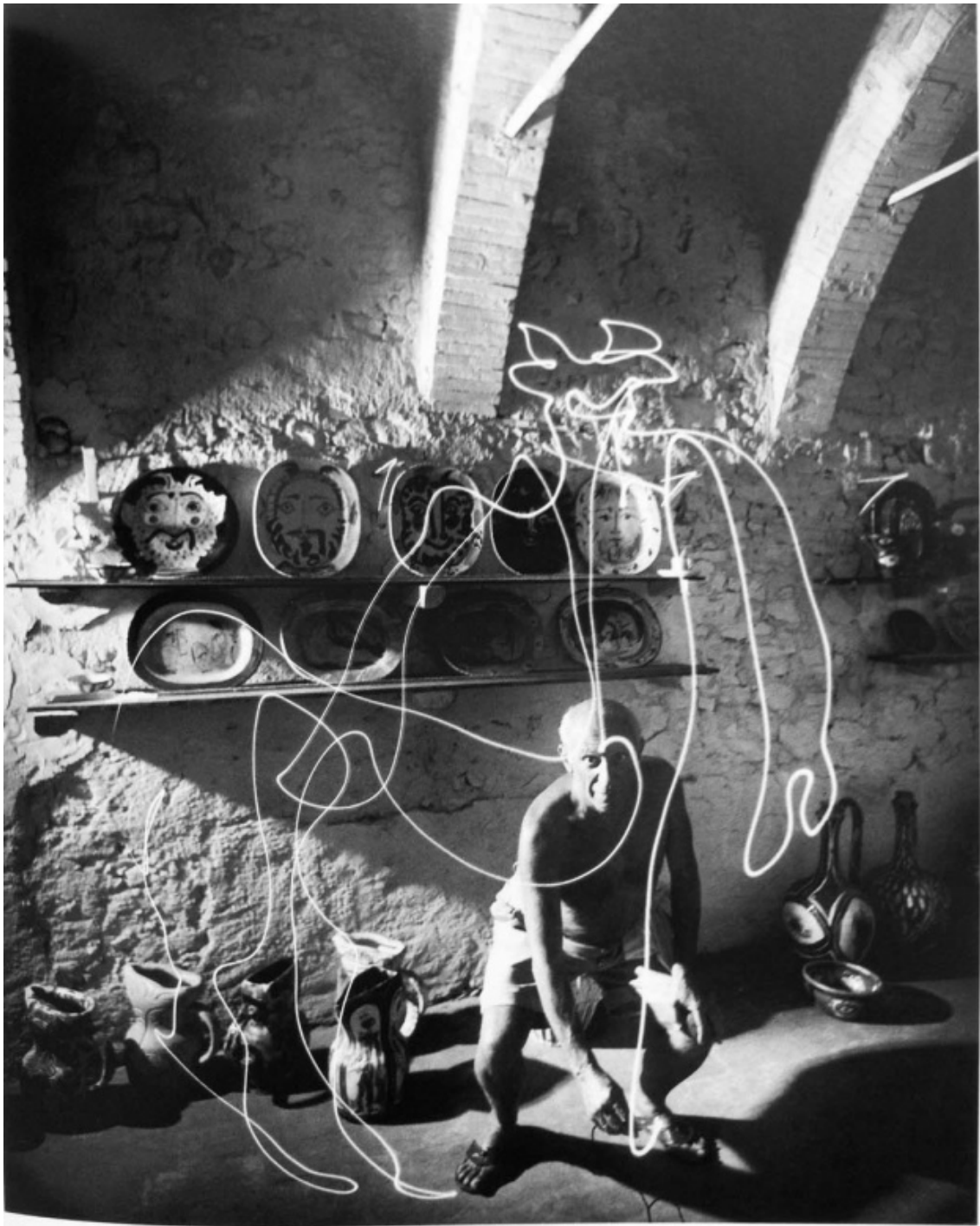












Picasso at the Madoura Pottery workshop, Vallauris, France, 1949



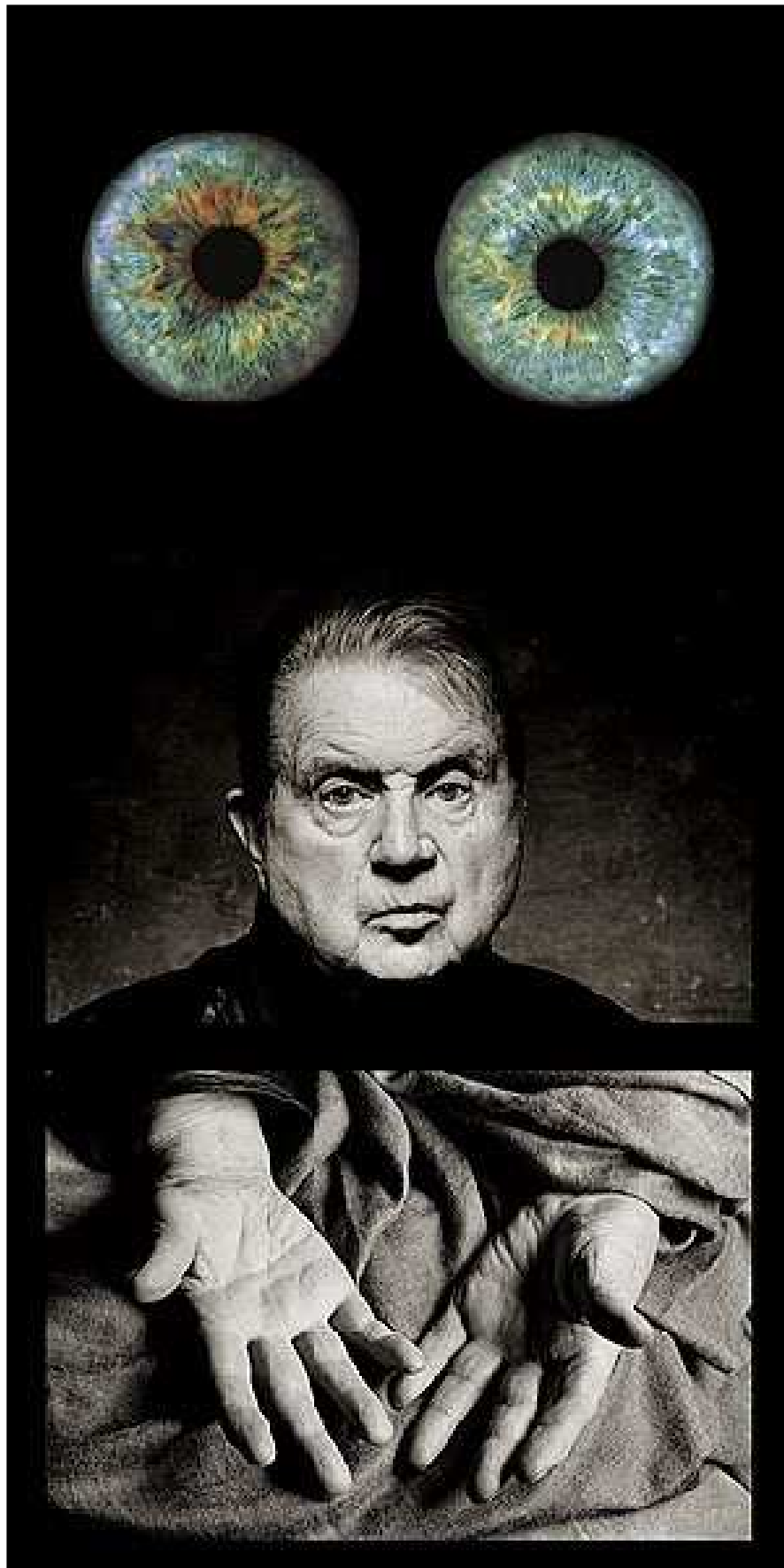


3

Francis

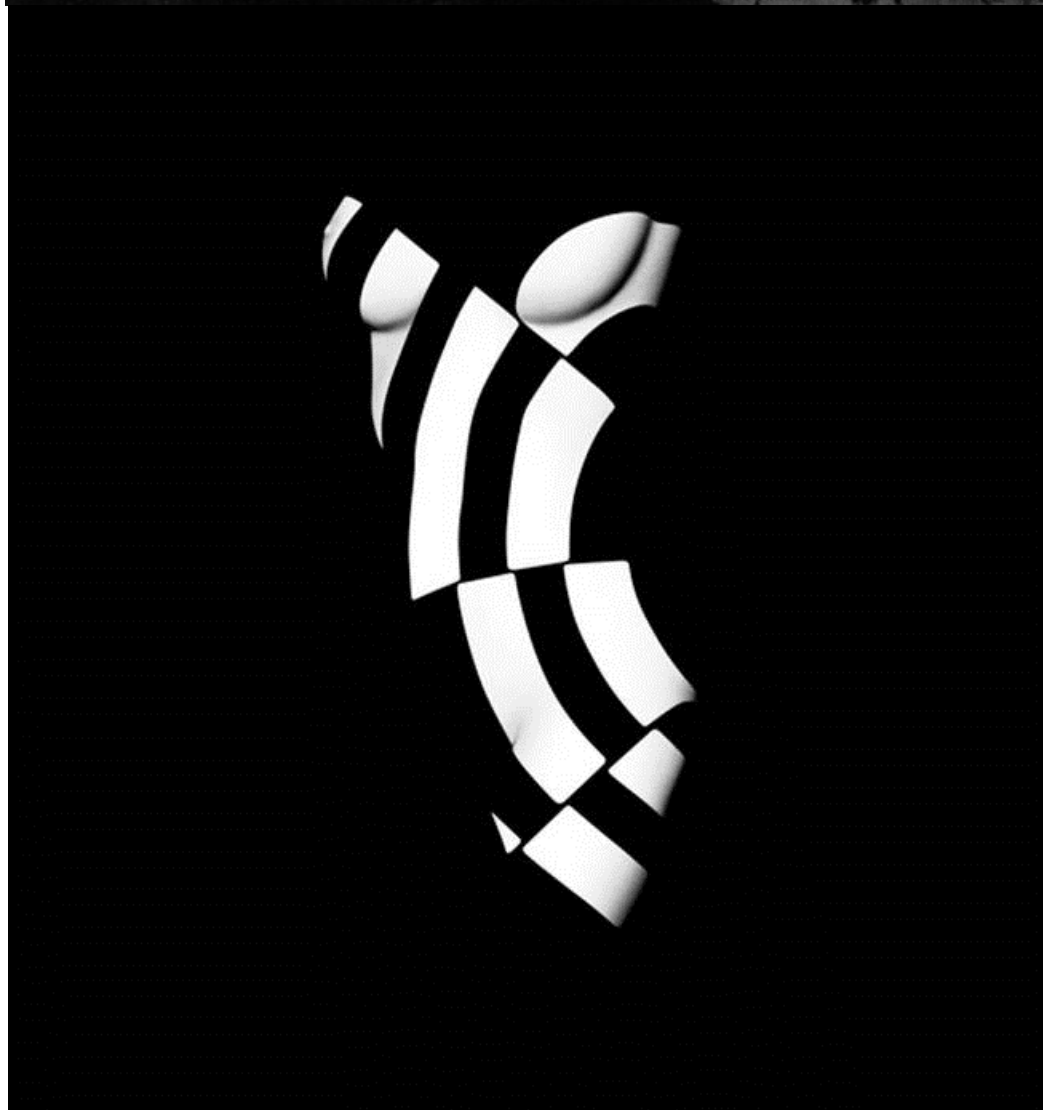
Giacco

betti





























4

Sarah

Moon



Autorretrato como mujer joven.



Autorretrato como mujer madura.







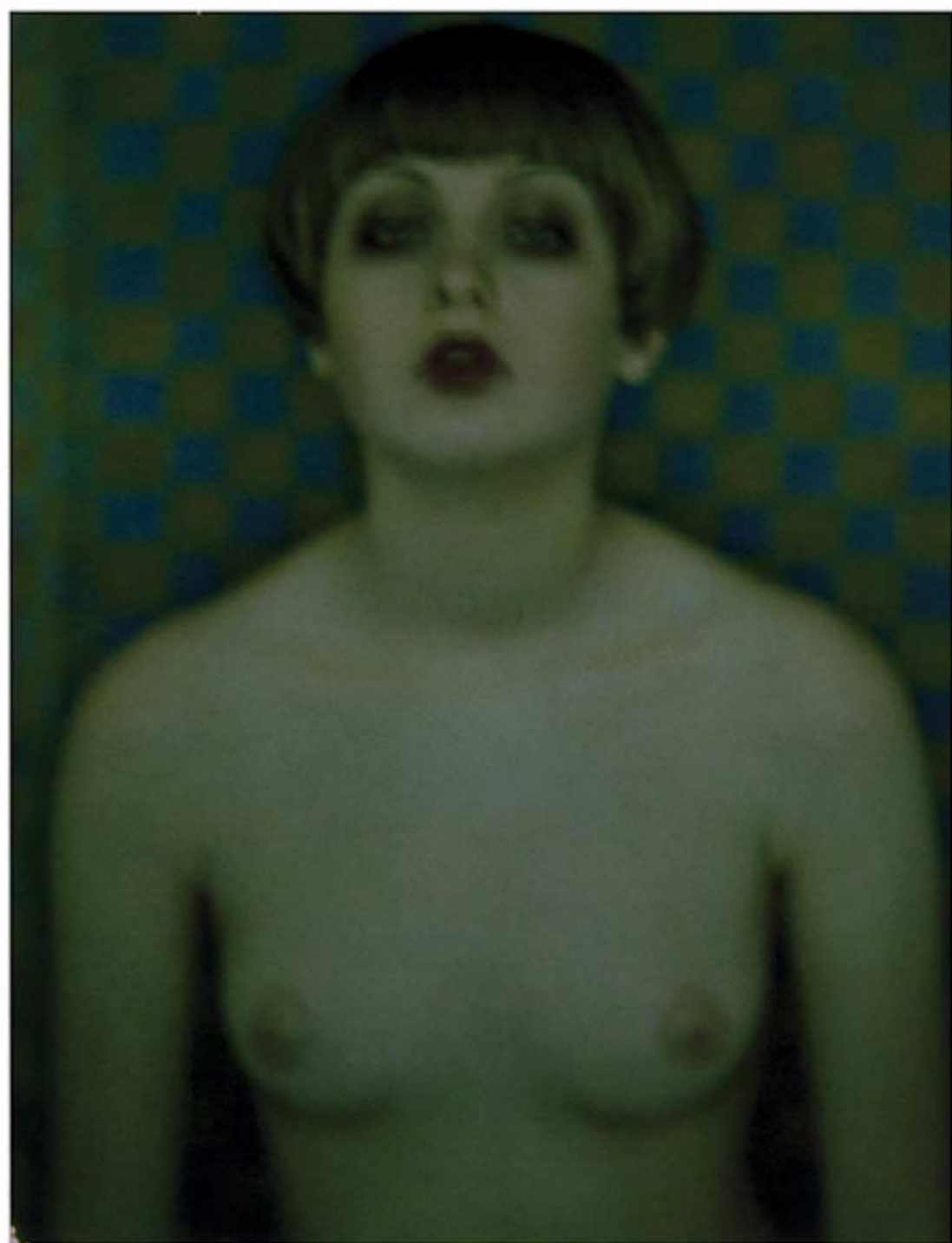












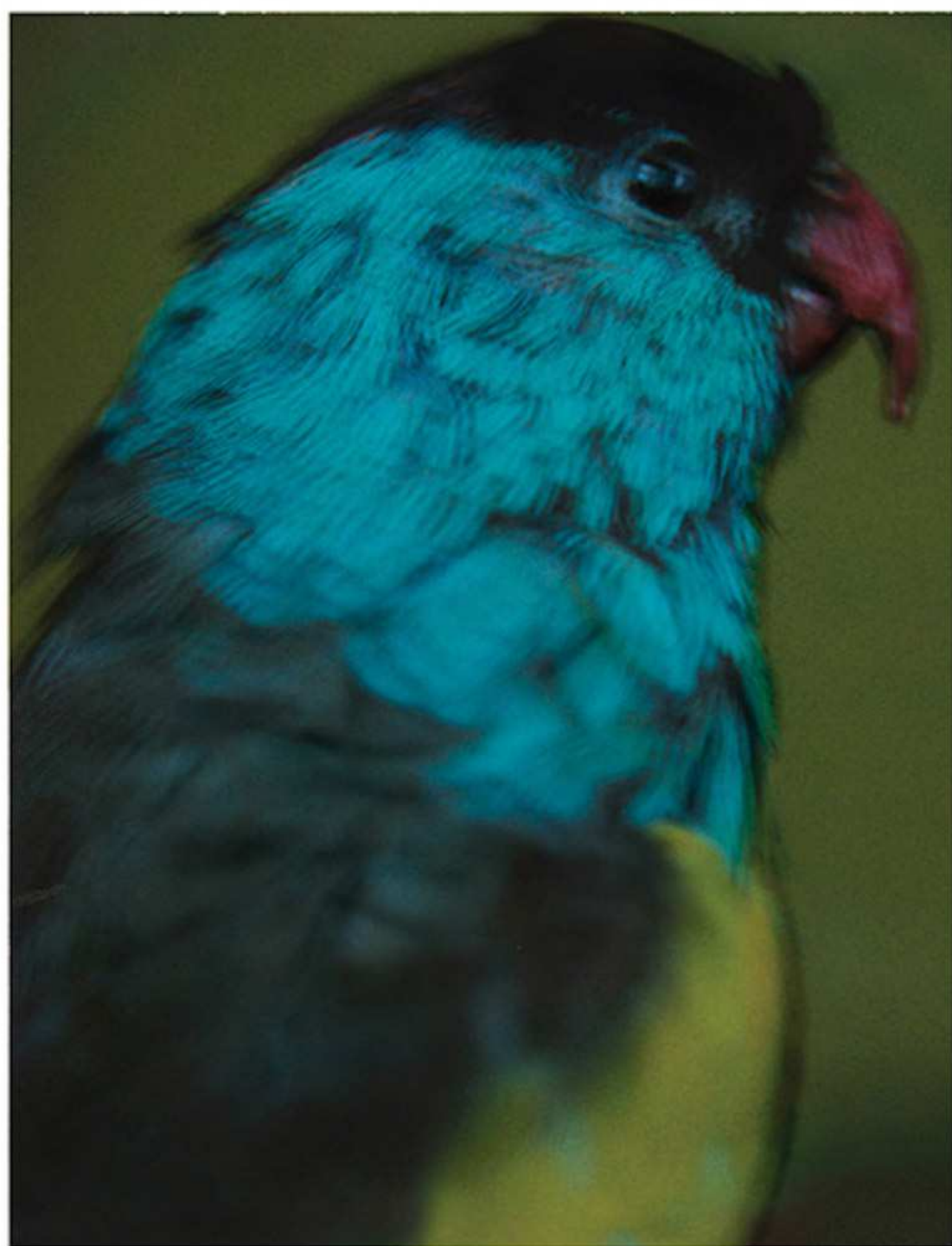














270 . SUSTRATOS			
1	Edward W eston	CCLXX	60
2	Gjon M ili	CCLXX	20
3	Francis G iacobetti	CCLXX	20
4	Sarah M oon	CCLXX	20
4		30,00	120

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